

'The Conversation', 160x170cm

## JONJO ELLIOTT

## **Artist**

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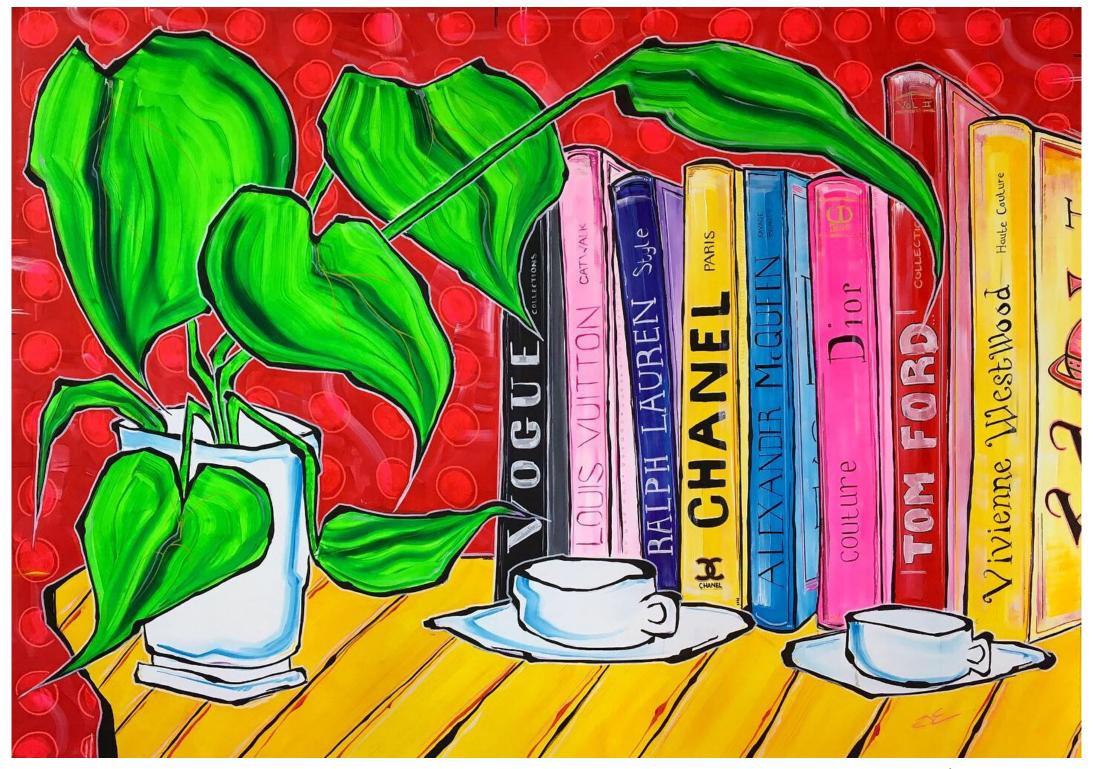
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Jonjo Elliott artworks transform everyday spaces into glamorous locations through the use of vibrant colours, exciting compositions and a unique, easily recognisable style never before seen. His work is collected around the globe and his exhibition history includes solo exhibitions in LA and shows in London, Palm Springs, New York and Florida.



'Portrait of Modern Living', 180x120cm

This new series is inspired by time spent in California during 2019 where, throughout his solo show on Beverly Boulevard, Jonjo was able to explore Los Angeles and its surrounding areas. His time there was well spent by meeting new people, visiting homes in Malibu and the canyons, surfing the local beaches and submerging himself in the colours and vibrancy of the state. The trip had a profound effect on his work and this new series reflects this positive effect.



'Rodeo', 180x120cm

A graduate of De Montfort University in the UK where fine art and history of the arts was studied, his work has matured through constant exploration of painting as a medium. Working with still life themes, the subject matter within the work becomes strengthened and alive, inviting the viewer to lose themselves in the composition. The artist builds layers of colour, adding abstract fragments and features, before solidifying the works with his distinct solid black and white outline. Doing this captures something more interesting than literal portrayal and crosses the boundary between abstract and representational art.



'Lullaby', 160x125cm



'Breakfast at The Gregory, West 35th Street, NYC', 180x120cm



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